## Music Industry Day & The Future of Audio + Music Technology™



Saturday, June 25, 2016 10:00 AM - 4:00 PM Music City Center, Nashville TN TEC Tracks Area, Booth 263

# **'The Future of Audio'** Educational Sessions



--- presented at ---



#### SESSION 1 : 10:00 AM - 11:00 AM (TEC Tracks - Booth 263)

A3E Summit Opening: "A3E Nashville Meet Up at the A3E Summit: Breaking The Fear of Machine Intelligence & Virtual Reality"

Join us to kick off A3E's "The Future Of Audio", and delve into the world of Machine Intelligence and Virtual Reality. This opening mixer will bring together Nashville's Music Tech and Music Industry, and will feature special interviews with Justin Evans, the founder of LANDR, and Facundo Martin Diaz, the CEO & Co-Founder of VRTIFY. LANDR utilizes cutting edge Artificial Intelligence to drive an adaptive mastering engine that 'listens' and uses micro-genre detection to make subtle frame-by-frame adjustments based on the unique properties of the song. VRTIFY is revolutionary technology that gives music lovers a way to pair their music with custom-created virtual environments or immerse themselves in the front row of a LIVE concert.



Facundo Martin Diaz CEO & Co-Founder VRTIFY





Justin Evans Co-founder & Chief Creative Officer LANDR



Doug DeAngelis Producer, Composer & Conference Chair A3E







#### SESSION 2 : 11:00 AM - 12:00 PM (TEC Tracks - Booth 263)

A3E Deep Dive™ Session: "The Future Of Country Music Production: Kelsea Ballerini"

What's behind the mainstream pop success of the new generation of country artists like Kelsea Ballerini, Florida Georgia Line and Taylor Swift? Meet the writers, producers, and record executives behind the back to back Number One Hits of Kelsea Ballerini. This masterclass session will showcase the technology and production techniques of Kelsea's chart topping debut album 'The First Time', and explore how hip hop, urban pop, and alternative rock is propelling millennial country artists to new heights at radio and the box office.



**Forest Glen Whitehead** Songwriter & Producer



**Jason Massey** Co-Producer



**Jonathan Roye** Mixer



**Doug Johnson** Vice President of A&R **Black River Entertainment** 



**Doug DeAngelis** Producer, Composer & **Conference Chair** A3E









\* A3E Summit Give-Away! MUST BE PRESENT TO WIN.

## 

#### SESSION 3 : 12:00 PM - 1:00 PM (TEC Tracks - Booth 263)

A3E Deep Dive™ Session: "The Future of Music City & Technology Innovation"

Nashville will always be "Music City" but, like every other city in the world, profound change is underway. A3E welcomes a panel of Nashville innovators and music tech entrepreneurs to discuss the future of Music City in the Machine Age. Whether you are a musician, technologist, or music industry professional, this is your future and these are leaders that can guide you toward success.



**Heather McBee** VP, Accelerator Programming **Nashville Entrepreneur Center** 







ARTIST GROWTH



**Kurt Nelson** Founder Aloopma





**Paul Sitar** Show Director A3E









\* A3E Summit Give-Away! MUST BE PRESENT TO WIN.

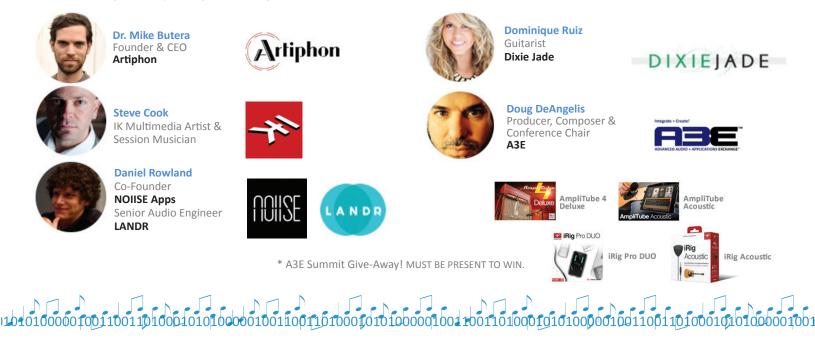


Lurssen Mastering Console

#### SESSION 4 : 1:00 PM - 2:00 PM (TEC Tracks - Booth 263)

A3E Deep Dive<sup>™</sup> Session: "The Future Guitarist"

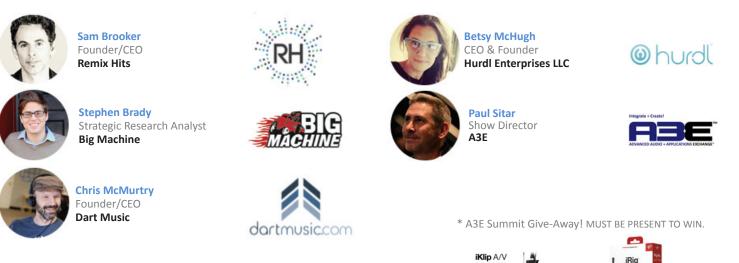
New technology is breaking the association of specific instruments to specific genres of music. For decades, keyboard players have monopolized the benefits of computer integration to bolstered high end work opportunities as orchestral arrangers, video game and television composers, sound designers, and session musicians able to produce most any instrument on the planet. Now guitarists can harness the power of computers through an array of new controllers and next generation data protocols. This session will explore new technologies every next generation guitarist MUST know.



#### SESSION 5 : 2:00 PM - 3:00 PM (TEC Tracks - Booth 263)

A3E Deep Dive™ Session: "The Future of Metadata & Business Intelligence for Music Row"

The future of Music Row is data. While the music industry struggles to invent and reinvent the monetization of recorded music, technology to self-produce music is saturating the playing field with content. This panel of music technology experts will explore ways to celebrate the democratization of music through new methods of metadata organization and business intelligence that will reward the creators of great content and foster new opportunities for the professional musician to prosper in the years ahead.





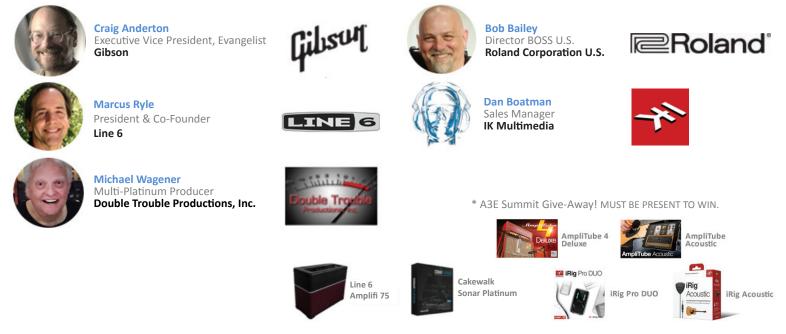




#### SESSION 6 : 3:00 PM - 4:00 PM (TEC Tracks - Booth 263)

#### A3E Deep Dive<sup>™</sup> Session: "The Future Of Instrument & Amplifier Modeling"

While amp modeling has been available for many years, the ability to digitally capture the tone of your own personal amplifier collection and create a high quality library of your own personal studio gear is brand new to most. This panel of leaders in the field of modeling technology will discuss the best techniques to model your own instrument collection, and explore the future of physical modeling hardware, software, and mobile apps.



\*Session Give-aways: Simply attend that individual session and have your badge scanned. Winner will be announced at the conclusion of that session. MUST BE PRESENT TO WIN.

### Thank you for attending the A3E Summit 2016 at Summer NAMM...

## Mark your calendars for A3E & The NAMM Show 2017...

What: A3E Summit @ The NAMM Show 2017 When: Friday, January 20th & Saturday, January 21st, 2017 Where: Anaheim Convention Center, Anaheim California USA

